INDEX TO VOL. V.

NEW SERIES.

Academy of Music for the Blind, 202
Added Songs in "Maritana," 329
Alexandra Palace, 17, 45, 79, 335, 373
Bach Choir, The, 303, 331
Bache's, Mr. Walter, Annual Concert, 237
Balfe's Bust at Dublin, 24
Bandmann, Herr, Trial of, 150
Beethoven's "Fidelio," 328
Bishop Frazer on the Theatre, 103
Bülows, Dr. Hans von, Recital, 141
CONCERTS :—
Amateurs at the Opera Comique, 16
Austin, Mr. Ambrose, 212
Bache, Mr. Walter, 116
Ballad, 141, 212, 238, 271
Barnett, Miss Emma, 143
Benedict, Sir Julius, 366
Beringer, Mr. Oscar, 238
Brandram, Mr., 16
Brixton Choral Society, 143, 271
Bülow, Dr. Hans von, 366
Bunsen, Mdlle., 143
Carter, Mr. William, 180
Chatterton, Miss Mary, 333
Civil Service Musical Society, 310
Cobham, Mr. Trelawney, 334
Cock, Mrs. Lamborn, 310
Corva, Mdme. Stella, 366
Cronin, Miss Madelena, 333
Cummings, Mdme. Mary, 367
Gardner, Mr. Charles, 366
Gear, Mr. George, 271
Hallé, Mr. Charles, 334
Hospital for Diseases of the Throat and Chest, 15
Italian Opera, 16
Jadwiga and Wanda Bulewski, Messrs., 16
Lawson, Mr. Malcolm, 16
Leslie's, Mr. Henry, 270, 333, 366
London Conservatoire of Music, 79
Lyons, Miss Kate, 143
Marble Rink, Clapham, 45
Mehlig, Mdlle Anna, 366
Metropolitan and City Police Orphanage, 271
Mott, Miss Emily, 143
Musical Artists' Society, 117
Musin, M., 334
National Academy, 333
North Kensington Musical Evenings for Gentlemen, 239
Pettit, Mr. Walter, 143
Prentice, Mr. Ridley, 333
Royal Academy of Music, 334
Royal Normal College and Academy of Music for the Blind, 142
Rubini, Signor Jervis, 271
Sainton-Dolby's, Mdme., Vocal Academy, 180
Saturday Evening, 180, 212
Scharwenka, Herr, 366
Schubert Society, 15, 238, 310, 334
Smith, Mr. Sydney, 271
Soho Working Men's Club, 15
South London Choral Society, 180, 333
Sydney, Mr. James, 367
Thomas, Mr. John, 15
Vaillant, Mdlle. Gabriel, 367
Viard-Louis, Mdme., 15, 180, 212, 238, 310
Welch, Mr. J. B., 270
Westrop, Miss Kate, 333
CORRESPONDENCE :—
Concerning Conductors, &c., 87
Conductors Wild and Tame, 47
Objective and Subjective Teaching, 86
Sixty Years since Logier's System, 87
The Woes of Young Authors, 47
Carl Rosa Opera Company, 213, 277
Chatterton's, Mr. F. B., Benefit, 277
Charge of Assault against the Earl of Aylesford, 215
Chippendale's, Mr., Farewell, 247
Crystal Palace, 17, 44, 148, 302, 373
Crystal Palace Concerts, 119, 174, 236, 268, 334
DRAMA :—
"A Fearful Fog," 214
"A Hoop of Gold," 121
"A Scrap of Paper," 214
"A Regular Fix," 214
"A Whirligig," 214
"Amy Robsart," 376
"Angela; or, A Woman's Wit," 120
"Carmen; or, Sold for a Song," 215, 249
"Conscience Money," 55, 89
"Cousin Dick," 279
"Cymbeline," 183
"Diplomacy," 55
"Drink," 375
"Ellen," 311, 376
"Family Ties," 152
"Fra Diavolo," 151
"Gretchen," 279
"Grimaldi; or, the Life of an Actress," 121, 376
"Hamlet," 215
"H.M.S. Pinafore," 55
"Jeames,' 55
"La Jolie Parfumeuse," 121
"La Papillonne, a Gay Deceiver," 249
"Lady of Lyons," 121, 312, 344
"Land Ahead," 121
"Led Astray," 250
"Les Cloches de Corneville," 56, 89
"Little Cinderella," 214
"Little Doctor Faust," 54
"Little Em'ly," 249
"Louis XI.," 376
"Love Wins," 55
"Madame Favart," 311
"Marie, the Pearl of Savoy," 88
"Mary Warner," 54
"Mayfair and Ragfair," 56, 89
"Mazeppa," 89
"Miss Multon," 152
"Nemesis," 120
"New Babylon," 249
"Once Again," 215
"Othello," 151
"Our American Cousin," 55
"Our Club," 120
"Over-Proof," 151
"Perichole," 151
"Proof," 55
"Republican Marriage," 151
"Richard III.," 89
"Stage Struck," 88, 121
"Stars and Garters," 90
"Tantalus," 121
"The Barricade," 88
"The Bells," 26
"The Bohemian Girl," 88
"The Dragoons,' 312
"The Girls," 311
"The Grasshopper," 54
"The Green Lanes of England," 56
"The Happy Pair," 121
"The Happy Village," 121
"The Hunchback," 279
"The Idol," 89
"The Jealous Wife," 151
"The Ladies' Battle," 250
"The Little Treasure," 249
"The Love Chase," 344
"The Rivals," 121, 311
"The School for Scandal," 344
"The Seasons," 121
"The Serious Family," 279
DRAMA—*continued.*
"The Shaughraun," 25
"The Two Orphans," 90, 279
"The Waterman," 184
"The Wedding March," 151
"Truth," 249
"Uncle," 249
"Uncle Tom's Cabin," 56
"Uncle's Will," 344
"Vivianne; or, The Romance of a French Marriage," 25
"Winter's Tale," 120
Dramatic Fund Festival, 239
Dramatic Musician, A, 136
Edinburgh Musical Festival, The, 245
Edinburgh University Musical Society, 140
ENTERTAINMENTS :—
German Reed, 152, 184, 278, 329, 372
Hamilton's Royal Amphitheatre, 152
Mussett, Mr. Stephen, 278
Polytechnic, 47
Warde, Mr. Dudley, 278
Essipoff's, Mdme., Recital, 332
Faust Legend, The, 266
Festival of the Sons of the Clergy, 332
French Company at the Gaiety, 375
Gladstone, Mr. W. H., on Church Music, 326
Great Belgian Violinist, A, 168
Hallé, Herr, and Dr. Hans von Bülow, 205
Her Majesty's Theatre, 22, 111, 148, 182, 248, 302, 342, 375
"Hereward," Mr. Prout's, 361
Hullah, Mr., on Degrees of Music, 11
Kenney, Miss Rosa, as "Juliet," 214
Kuhe's, Mr., Brighton Festival, 246
LEADING AND ORIGINAL ARTICLES :—
A Musical "Sham," 369
A Musical Strike, 242
A Musical Union Reunion, 181
A "Muss," 139
A New "Use" at St. Paul's, 176
American Introductions, 42
Art in the Provinces, 325
Bach in Westminster Abbey, 208
Bells and Chimes, 81
Cathedral Embellishments, 58
Charity, 144
Children's Dangerous Performances Bill, 327
Church Orchestras, 337
Coming Prima Donna, The, 296
Composers and Publishers, 273
Deaf Adders in the Strand, 209
Early Music Teaching, 134
Eisteddfodau, 82
Elementary Music Teaching, 113
English Art at the Trocadéro, 52
English Commemorations, 304
English Music in Paris, 19
English Opera, M. De Retz, on the, 336
Fête for "Les Inondés," 360
Garcia, Signor Manuel, 295
Gounod's, M., "Polyeucte," 104
Gye, Mr. Frederick, 166
John Parry, 232
Last of the Vaudevillists, The, 232
London Music Halls, 216
Lord Beaconsfield's "Alarcos," 368
Loss of the Princess Alice, 75
Lyceum Theatre, 182
Lyrical Elocution, 10
Magistrates and Music Halls, 241
Morley, Professor, on the English Stage, 199
Mozart, 40
Music at the Foundling Hospital, 197
Music Makers in America, 262
Music of the Day, 145
Music Talk, 113

LEADING & ORIGINAL ARTICLES—*continued.*
Musical Doctorate at Cambridge, The, 153
Musical Teaching of the Blind, 184
National Academies, 39
National Expenditure on Singing, 363
National Training School for Music, 116
New Regulations as to Theatres and Music Halls, 42
Open Air Concerts in London, 71
Opera at Her Majesty's Theatre, 277
Opera Season of 1878. 9
Operatic Amenities at New York, 177
Operatic Innovation, 361
Operatic Manners and Customs, 201
Our New Conservatorium, 49
Parnassus Scaled, 241
Phelps, the late Mr., 134
Projected Conservatorium, The, 165
Royal Academy of Music, 272
Royal Italian Opera Season, 276
Royal Society of Musicians, 263
School: The Voice, 37, 69, 133, 167, 198, 229, 261, 293, 357
Scotia's Music-Apostles, 273
Silver Bells, 71
Sunday Music in America, 232
Tall Criticism, 206
Temple Church Organ, The, 137
The Bells of St Paul's, 41
"The Colonel" in the States, 297
The Last "Theatrical Case," 144
The Music Hall and its Audience, 53
The New Notation, 205
"The Orchestra" Loquitur, 18
The Prohibited Play, 112
The Queen's Maundy, 297
The Reformation at St. Paul's, 305
The Royal Academy of Music, and the South Kensington School, 19
The Uses of a stage Censor, 105
The Weather and the Opera, 338
The Worcester Festival, 48
Theatrical "Orders," 151
"Uncle Tom's Cabin," 87
Uses of Music Halls, 326
Vale! 240
Ventricles of Morgagni, The, 101
Wanted a Genius, 80
Young England's Amusements, 294
L'Estudiantina Espanola, 372
Linde's, Mr. Hermann, Recital, 312
London Gregorian Choral Association, 332
Malibran and Bunn, 106
Mathews, Funeral of Mr. Charles, 25
Miscellaneous, 29, 60, 92, 123, 156, 187, 218 252, 283, 315, 348, 379
More about Malibran, 137
Mozart and Beethoven Society, 344
Musical Artists' Society, 175, 308
Musical Union, 15, 303, 332, 364
New Double Piano, 118
New Philharmonic Concerts, 308, 373
New Music, 27, 56, 90, 121, 153, 185, 216, 250, 280, 313, 345, 377
New Sadler's Wells Theatre, 150
Norwich Musical Festival, 75, 107
Oxford Commemoration, 374
NEW PUBLICATIONS:—
A New Method for the Piano, 363
Catechism of the Rudiments of Harmony and Thorough Bass—Key to Ditto—Catechism of Class-Singing for the Many, 110
Dr. Spark's, Service Cards, 44
English Organ Music, 300
Frederic Chopin: His Life, Letters, and Works, 264
"Madame Favart," 298
Musical Directory, Annual and Almanack, 1879, 204
Musical Theory, 110
Organs and Organists in Parish Churches, 109
Shakespeare's Time, 204
Social Notes, 110
Songs of the Focsle, 362
The Arsenal; or, Peace and War, 362
The Arts of Writing, Reading, and Speaking, 76
The Baby's Bouquet, 138
The Dramatic Ur[illegible] 13

NEW PUBLICATIONS—*continued.*
The Parochial Psalter and Hymn Book, 300
Thirty-fourth Annual Record of the Musical Union, 1878, 234
Treatise on Harmony—Treatise on Counterpoint—Treatise on Canon and Fugue, 171, 203
Wonderful London: Its Lights and Shadows of Humour and Sadness, 43
NOTES:—
Anniversary of Mendelssohn's Death, 146
Annual Shakespearean Dinner, 307
American Gossip, 307
Bell Mania, 84
Benefit for Mr. Chippendale, 211
"Blind Tom," 307
Brighton Aquarium Company, 340
Brougham Centenary, 307
Capoul at the Opera Comique, 50
Centenary of the Poet Moore, 242
Chester Musical Festival, 339
Christmas Custom at Sackville College, 179
Concerts at the Peabody Institute, Baltimore, 244
Cost of the Opera in Paris, 340
Dedication Service at St. Paul's, 210
Dramatic Reform Association, 83
Drury Lane, Meeting of Proprietors, 20
Ella, Professor, 147, 211, 340
Employment of Children at Theatres, 211
Experimental Performance at the Royal Academy of Music, 306
Festival of the German Sængerbund of North America, 340
French Art Subvention, 178
French National Grand Opera House, 114
Funeral of M. de Villemessant, 307
German Sneers at French Love for Operettas, 275
Gilmore's Band, 51, 52
Gounod's, M., "Pas de Colosse," 179
Handel's Two "Te Deums," 83
Hereford Festival, 370
Home Orchestras, 114
Hospital for Diseases of the Throat and Chest, 340
Impresario's Difficulties, An, 339
Italian Opera at St. Petersburg and Moscow, 51
Italian Opera Company in Ireland, Mr. Mapleson's, 83
Kensington Musical School and the Royal Academy, 83
Leeds Philharmonic Society, 179
Mackeson's "Guide to the Churches of London and Suburbs," 50
Mapleson Opera Season in Chicago, 243
Marston, Mr. Henry, 243, 306
Memorial Window to Balfe, 146
Memorial Window to Sir Henry Baker, 211
Memorial Window to the Rev. John Goss, 178
Minor Canons, 83
Musical Degrees, 371
Musical Instruction in Italy 306
New Opera House on Thames Embankment, 146
New Philharmonic Society for Gloucestershire, 243
New Theatre at Florence, 307
Newspaper Press Fund, 242
Organists of the 17th and 18th centuries, 178
Our Fair Visitors, 370
Pension to Mr. Henry Smart, 371
Prizes at Trinity College, London, 339
Refusal of License to Messrs. Grundy and Mackay, 147
Regulation of London Music Halls, 306
Revival of English Ballad Operas at Sadler's Wells, 275
"Roi de Lahore," 275
Saint-Saens, M., 371
Sale of Baron Heath's Napoleon Collection and Library, 275
Sale of the Royal Dramatic College, Woking, 20
Salzburg Mozart Festival, 340

NOTES—*continued.*
St. Peter's, Mancroft, 276
Statue to Lord Byron, 306
Sunday Performances in Paris, 115
"The Druids," 244
The Poet Bunn, 147
Wadmore Memorial Fund, 243
Wagner's "Siegfried," 146
Weber as a Lithographer, 242
Will of Mr. Wigan, 211
Will of the late Mr. Gye, 178, 371
OBITUARY MEMOIRS:—
Anderson, Mrs., 200
Antrobus, Rev. J., 20
Bazin, M. Francois, 21, 71
Beatrice, Mdlle., 201
Bidder, George Parker, F.R.S., 84
Callcott, Mr. William, 146
Dickson, Miss Ellen, 24
Döring, Theodor, 51
Elvey, Lady, 211
Evans, Rev. Dr. A. B., 147
Grant, Mr. James, 327
Havergal, Miss Frances, 370
Heath, Baron, 210
Montague, Mr. H. J., 51
Mortimer, Mr., 51
Murray, Mr. Edward, 51
Paul, Mrs. Howard, 359
Richter, Ernest Frederick, 307
Rousby, Mrs. Clara, 312
Sheridan, Miss Amy, 140
Spontini, Mdme., 115
Tom Thumb, General, 211
Varney, Mr., 243
Wadmore, Mr. John Lofting, 146
Westmoreland, Dowager Countess of, 242
Wigan, Mr. Alfred, 171
Patti as "Semiramide," 11
Phelps, Mr., and "The Duchess of Malfi," 138
Philharmonic Society, 14, 206, 234, 268, 308, 331, 365
Plea for the Royal Academy, 85
POETRY:—
An Organ Grinder's Lament, 335
Charade, 79
Ex Fumo Dare Lucem, 17
Irrevocable, 313
Song, 261
The Zephyr's Sigh, 19
"Popular" Concerts, 143, 175, 207, 236, 270 303
Proch, Heinrich, 230
Projected Conservatorium, 165
Promenade Concerts, 46, 78, 119
Provincial, 28, 59, 92, 123, 155, 187, 217 252, 281, 315, 347, 379
Ralston's, Mr. W. R., Stories, 278
Reece v. Wyman, 248
Relics of Handel, 359
Remarkable Career, A, 38
Richter's Orchestral Concerts, 277, 330
Royal Academy of Music 16, 117, 149, 175, 303
Royal Albert Hall, 111, 141, 207, 234, 267, 308
Royal Albert Hall Choral Society, 174
Royal and National College of Music, 40
Royal Aquarium, 45, 116, 239, 372
Royal General Theatrical Fund, 26
Royal Italian Opera, 21, 301, 341, 374
Royal Literary Fund, 276, 327
Royal National Eisteddfod, 77
Royal Society of Musicians, 335
Sacred Harmonic Society, 141, 174, 206, 234 308
Shakespeare Festival, 309
St. Paul's Cathedral, 116
State Concert, 373
Street Music, 213
Sullivan and Leslie, Messrs., at the Trocadéro, 23
Tale of the Bagpipes, A, 376
Tewkesbury Festival, 73
Thomas's, Mr., Harp Concert, 367
Two Violin Stories, 244
"Uncle Tom's Cabin," 87
Valleria v. Armit, 328
Westminster Play, The, 169
Wilhelmj and His Violins, 173
Worcester Festival, 23, 72